




NOTINDOOR

LANDSCAPE AND FINE ART PHOTOGRAPHY MAGAZINE

photo by Jiří Jurczak

- + Interview with Joseph Rossbach
- + ND Filters
- + Moraine Lake
- + Landscape Rules of Thumb
- + Gear Review






and much more!




Moshe Levis
Photographer / Writer / Founder / CEO

It's all about the beauty of our world. I capture photos of whatever attracts me and inspires me. I shoot portraits, wildlife, macro, landscapes and many personal and original projects.






We started NOTINDOOR in December of 2015 and we'll keep making it better!






Allan Pudlitzke
Photographer / Writer / COO




Living in Northwest my entire life kept the fire of traveling burning. Camping, hiking and sports help my photography skills as I do it part time while being a technology consultant.






Vishpala Kadam
Photographer / Writer


I am a photographer and travel blogger who loves to roam around, take pictures, write travel blogs and show the world through my lens - the reason for my portfolio 'Speaking Lens'.








Indu M
Photographer / Writer









Though I express myself through painting and writing, photography is the most comfortable medium for me. I am drawn to anything under the sun and enjoy the thought process behind creating each image.



Dirk Ross
Photographer / Writer

I live in a small village 65 km west of Munich. Although I have used cameras since 1987, I have only been photographing seriously since June of 2014. I love to shoot landscapes, but really photograph anything aside from people at the moment.





Jevgenija Sitik
Photographer / Writer

Stephan Smit
Photographer / Writer

Steven Servantez
Photographer / Writer

Jiri Jurczak
Photographer / Writer

Cameron Preston
Photographer / Writer

Yulia Starostina
Photographer / Writer

Dagur Jonsson
Photographer / Writer

Bertie Wooster
Photographer / Writer

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DOUBLE EXPOSURE PHOTOGRAPHY / Indu Mohan

UP IN THE UNIVERSE

My Passion Hawaiian Sky Night

More than 12'000km away from home I discovered my passion or as some people say, my obsession. The picture above is the very first photo of the Milky Way I've ever taken. I still have a smile on my face when I think back to this moment and how it changed my life. I did not plan to shoot astro photos during my vacation on the Big Island of Hawaii in

are.

I live in Switzerland and there are some great places for astro photography in the Swiss Alps as well, but nothing as dark as Hawaii. Nevertheless, after my holidays on Hawaii I went on countless hikes to the mountains in darkness to improve my



Earth's Ride Through the Universe



June 2013. It was more like a 'nothing else to do' project. I went down to the rocky coast of Pahoia and pointed my Nikon D800E to a gap in the palms. Boom, there was the galactic core on the back of my camera and suddenly my heart rate increased. The days after I couldn't sleep anymore and I was constantly observing the Hawaiian night sky.

Fun fact: In 2010 I spent more than 7 months on the Hawaiian Islands and did not realize what great galactic vistas there

skills. The following years I came back to shoot the stars in the middle of the Pacific Ocean.

In September 2014 I found myself on the islands again. This time I even forgot my swimming trunks at home, because I just planed capturing the Milky Way on the Big Island for two weeks. My daily routine was sleeping during the day and getting ready for sunset and long nights. One of the most memorable moments was when I was invited to visit the Can-

ada-France-Hawaii Telescope on top of Mauna Kea at 4200m. Actually I had a flat tire in front of the telescope and had to change it all by myself, quite exhausting at this altitude. When changing the tire, a technician of the CFHT came and offered me a tour. What an excitement! Especially because it was the day of my 30st birthday.

After the explanations of the instruments I got out and the sky was clearer than I've never seen it before. Even with my

eyes I was able to identify the galactic core. The temperature wasn't Hawaii like anymore, it dropped to 1°C and the wind made it really hard to get good 30sec exposures. I had to protect the camera and tripod with my body, which worked not too bad. Prepared whit all my Swiss hiking gear the temperatures it was possible to resist the cold for quite a bit. If someone would have seen the content of my suitcase, they would not have guessed a trip to Hawaii, I think.

ll alone on the highest peak in the Pacific, a very special feeling.

A couple of days later the scenery which I visited was completely different. The Halema’uma’u crater of Kilauea is probably the most visited spot on the Big Island. Therefore, it was hard to get the best spot at the right time. I guess there where at least 100 people next to me trying to shoot the same photo as I did. After 30min of waiting for the best spot, I was ready to shoot the Milky Way next to the glow of the volcano. When the picture showed up on the display a guy behind me said: “What the hell! Where that thing came from?” He had never seen the Milky Way before and gathered his whole family to show them what I captured. They stopped taking pictures and observed my camera. Normally astro photography is more like being alone in the wild, but not here. It is great to amaze people with galactic pictures.

May 2015, By this time I learned everything about the alignment of the Milky Way and when it is best to shoot. On my last trip the galaxy was almost vertical, but this time I wanted to shoot it more panoramic, in perfect horizontal alignment to the landscape. Therefore, we planned a trip for early 2015.

Meanwhile I found my astronomy pensioned soulmate at home and I wanted to show her my Hawaii. Since then my girlfriend is fascinated about the Hawaiian culture, landscape and of course the night sky. She has even



bought a DSLR camera and we were shooting the universe side by side. It was Mauna Kea again where we shot this panorama of the Milky Way above Mauna Loa and the cloud covered valley. With this picture I decided to participate at the “Insight Astronomy Photographer of the Year” competition.



Gianni Krattli



ENTER GIVEAWAY

